

# Summer Reading

2024-2025

***K5 Kindergarten, Here I Come!*** by D.J. Steinberg

***1<sup>st</sup> Biscuit Goes to School*** by Alyssa Satin Capucilli

***2<sup>nd</sup> Henry and Mudge The First Book*** by Cynthia Rylant

***3<sup>rd</sup> Freckle Juice*** by Judy Blume

***4<sup>th</sup> Tales of a Fourth Grade Nothing*** by Judy Blume

***5<sup>th</sup> Rebecca of Sunnybrook Farm*** by Kate Douglas Wiggin

***6<sup>th</sup> Woodson*** by Gary Paulsen

***7<sup>th</sup> Fever 1793*** by Laurie Halse Anderson

***8<sup>th</sup> The Cage*** by Ruth Minsky Sender

***9<sup>th</sup> My Louisiana Sky*** by Kimberly Willis Holt (assignment instructions below)

***10<sup>th</sup> To Kill a Mockingbird*** by Harper Lee (assignment instructions below)

***11<sup>th</sup> Red Badge of Courage*** by Stephen Crane (assignment instructions below)

***12<sup>th</sup> Pride and Prejudice*** by Jane Austen (assignment instructions below)

## **English I and II**

English I- *My Louisiana Sky* by Kimberly Willis Holt

English II- *To Kill a Mockingbird* by Harper Lee

### **NOTECARD ASSIGNMENT:**

Summarize the plot of each chapter on an index card and leave each index card in the book. You should have one index card for each chapter.

For example, if a book has 20 chapters, you will have 20 notecards summarizing each chapter in your book.

You will be tested on the book the first week of school.

This **MUST** be done by the first day of school.

## 11<sup>th</sup> Grade Summer Reading

- Book:** *The Red Badge of Courage* by Stephen Crane
- Required Materials:** 3 x 5 notecards  
Black ink pen  
1 rubber band
- Assignment:** 1 title card, 1 author card, 1 setting card, 5 character cards, 15 plot cards
- On every card, put your name on top, left-hand corner. In top, right-hand corner, label card with the words "title, author, character or plot." On character and plot cards, you will also number them. For example, Character 1, Plot 4, etc. In addition, on plot cards, you will also put the page numbers being summarized under the label, such as Plot 3  
Pgs. 112-119
- Title Card (1):** Label correctly at top and then write title of book in bold letters centered in the middle of the card. Be sure to underline the title of books.
- Author Card (1):** Label correctly at top and then write information about the author on the card.
- Setting Card (1):** Label correctly at top and then write *when* and *where* the majority of the book takes place.
- Character Cards (5):** Label correctly at top. Do a character card for the main characters. If a character is only mentioned once or twice, you do not have to do a card on them (this means you cannot do these character cards until **after** you have finished reading the book). On each character card, you will write the character's name and a description of the character. This description could include physical characteristics as well as personality traits.
- Plot Cards (15):** Label correctly at top. These are the most important cards you will do, and it is extremely important that you do them as I instruct you to. **Do not wait until you have read the entire book to do Plot Cards.** In order to be effective, plot cards **must** be done **as** you read, **not after** you read. So, while you are reading, you need to stop after **about** every 8 pages, (depending on what edition of the book you have, this could vary. You may need to stop every 5 or 6 pages. Just make sure that you end up with 15 plot cards), and on 1 card, **summarize** what you have just read. Remember, summarize means to put it in your own words. **DO NOT** just copy word-for-word from the book. In your own words, as if you were telling a friend about a movie you have just seen, explain what has happened on the pages you are summarizing. Remember, when writing about literature, write in the **present tense**.

**Turning Them In:** You will put your notecards in order as listed above: title card, author card, setting card, character cards, and then, plot cards. Put one rubber band around them all and turn them in on the **first** full day of school. We will also take a test on the book on the **fourth** full day of school. The benefit of doing notecards, if done correctly, is that if you read your book at the beginning of the summer, you can just read over your notecards before school starts in order to review for your test.

**Contact Info.:** If you have any questions, feel free to contact me at 601-320-1951 or email me at [deanna.culbertson@brookhavenacademy.org](mailto:deanna.culbertson@brookhavenacademy.org)

Have a safe, fun, and "reading-filled" summer!

## 12<sup>th</sup> Grade Summer Reading

**\*\*If you are new to BA, hand write your summer reading notecards according to the following instructions: (If were in English III at BA last year, see the instructions on the second page.)**

**Book:** *Pride and Prejudice* by Jane Austen

**Required Materials:** 3 x 5 notecards  
Black ink pen  
1 rubber band

**Assignment:** 1 title card, 1 author card, 1 setting card, 12 character cards, 36 plot cards

On every card, put your name on top, left-hand corner. In top, right-hand corner, label card with the words "title, author, character or plot." On character and plot cards, you will also number them. For example, Character 1, Plot 4, etc. In addition, on plot cards, you will also put the page numbers being summarized under the label, such as Plot 3  
Pgs. 112-121

**Title Card (1):** Label correctly at top and then write title of book in bold letters centered in the middle of the card. Be sure to underline the title of books.

**Author Card (1):** Label correctly at top and then write information about the author on the card.

**Setting Card (1):** Label correctly at top and then write *when* and *where* the majority of the book takes place.

**Character Cards (12):** Label correctly at top. Do a character card for most characters. If a character is only mentioned once or twice, you do not have to do a card on them. On each character card, you will write the character's name and a description of the character. This description could include physical characteristics as well as personality traits.

**Plot Cards (36):** Label correctly at top. These are the most important cards you will do, and it is extremely important that you do them as I instruct you to. **Do not wait until you have read the entire book to do Plot Cards.** In order to be effective, plot cards **must** be done **as** you read, **not after** you read. So, while you are reading, you need to stop after **about** every 10 pages (depending on what edition of the book you have, this could vary. You may need to stop every 6 or 7 pages. Just make sure that you end up with 36 plot cards), and on 1 card, **summarize** what you have just read. Remember, summarize means to put it in your own words. **DO NOT** just

copy word-for-word from the book. In your own words, as if you were telling a friend about a movie you have just seen, explain what has happened on the pages you are summarizing. Remember, when writing about literature, write in the *present tense*.

**Turning Them In:** You will put your notecards in order as listed above: title card, author card, setting card, character cards, and then, plot cards. Put one rubber band around them all and turn them in on the **first** full day of school. We will also take a test on the book on the **fourth** full day of school. The benefit of doing notecards, if done correctly, is that if you read your book at the beginning of the summer, you can just read over your notecards before school starts in order to review for your test.

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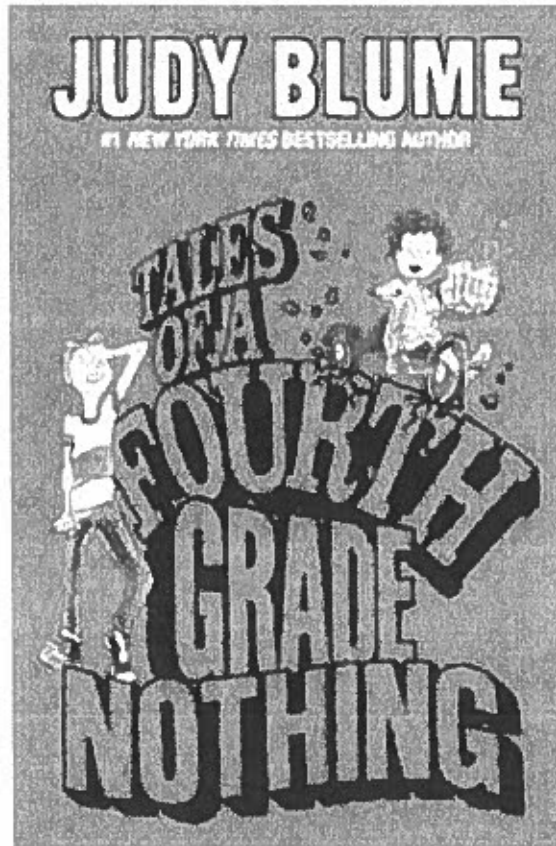
**\*\*Students who have been in my class before, do the following for your summer reading assignment:**

Using your **Microsoft 365** account, open a **Word** document (**NOT** GOOGLE DOCS), and using 12-pt., Times New Roman font,

1. Label the top of your document with an MLA heading and title the document *Pride and Prejudice* Summary.
2. Paragraph 1—**Author**—give name, birth date, death date, and 3 other facts.
3. Paragraph 2—**Setting**—give the time period and place where the majority of the story occurs.
4. Paragraphs 3-14—**Characters**—In each of these paragraphs, write 2-3 sentences describing one of the main characters (you decide which 12 characters are the main ones—this means you cannot do these character paragraphs until after you have finished reading the book.)  
This description could include physical characteristics as well as personality traits.
5. Paragraphs 15-50—**Plot**—Read about 10 pages (depending on what edition of the book you have, this could vary. You may need to stop after every 6 or 7 pages. Just make sure that you end up with **36 plot paragraphs**). Then write a paragraph of 50-100 words summarizing what you just read.
6. Email me your document by 11:59 p.m. on the first day of school.
7. We will submit your document to Turnitin.com sometime during the first week of school. You do **NOT** have to hand write notecards—just do the typed, Word document.

4<sup>th</sup> Grade Summer Read

Tales of a Fourth Grade Nothing  
By: Judy Blume



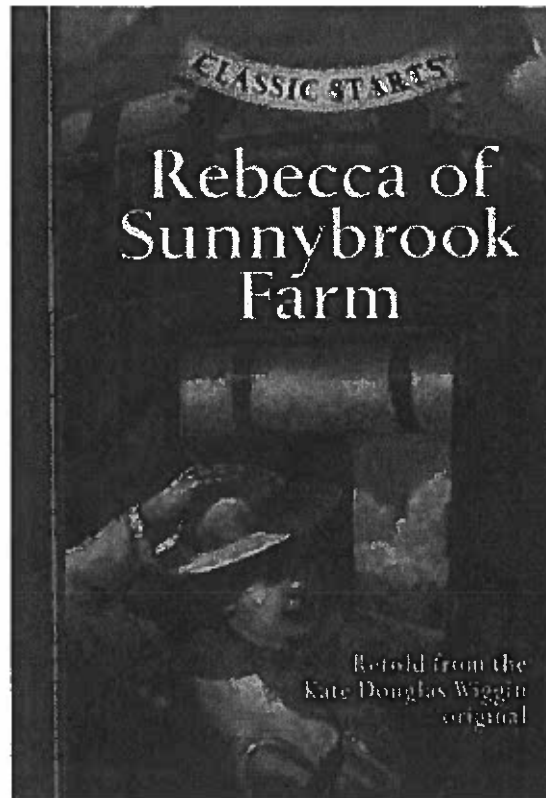
ISBN-10



0142408816

# 5<sup>th</sup> Grade Summer Read

## Rebecca of Sunnybrook Farm (Classic Starts)



ISBN-10

ISBN-13



1402736932



978-1402736933