

9th Grade Summer Reading Assignment: *My Louisiana Sky* by Kimberly Willis Holy

For this summer reading assignment, you will have two options and should choose one to complete. The instructions for both are listed below, and should be completed alongside the reading of the book *My Louisiana Sky* in its entirety. The highest points will be awarded to students that not only meet assignment requirements, but choose to go above and beyond. This assignment should be turned in on the **first full day** of school, and there will be a test over the material in the book on the **fourth full day** of school. Formatting should be 12 point font and clear organization, but other than that, students have freedom to creatively express themselves through these projects *unless otherwise stated*.

Option One: Character Social Media Profile

Students should choose one character from the story that they would like to focus on and create a social media profile for them (whether that be on Facebook, Instagram, etc.). This should include a profile page—including an image or graphic of the character, the name of the character, and a brief biography (one sentence or line, hashtags welcome)—as well as a minimum of 8-10 posts. After each of the posts has been created, there should be one detailed paragraph explaining the choice of character, how the posts relate to the overall plot, and any other details an audience may need to know in order to look at this profile page and understand all of its contents.

Each post is composed of three elements: a photo or graphic with the character(s) involved, a caption that is a direct quote and/or linked to a specific page, and a comment section from other characters. The photo/graphic can be hand-drawn, AI-generated, or a picture of someone that resembles the character. This is the only element that AI is allowed to be utilized for.

Each post should reflect great knowledge of the chosen character and their language and choices. The captions should be used as evidence for your knowledge of your character, so please make choices that reflect detailed recollection of your chosen character. These posts should capture moments of the story, but there *is* some flexibility if you choose to make one to two posts that are not explicitly in the book. For example, you are to pick moments that are important for the character of your choice throughout the story, but if you believe that your character (if given the opportunity in today's day and age) would do a certain activity or make a specific choice outside of that which is written in the book, you are allowed to use up to two of your posts to include these ideas.

Under each post there should also be a comment section, as well, with between one and three comments from other characters. These comments should also be attached to either a direct quote and/or page number for context.

When the assignment is turned in, the profile page should be the first page of the packet, with each post on a separate page after that (in book order of events, including page numbers).

Option Two: Theme Playlist & Analysis

Students should build a playlist between 8-12 songs that represent the novel, a specific plot point, or a specific character within the book. The students should format this like a playlist with a title and general theme that aligns with the book or character's central ideas. Under the title there should be a short introduction (2-4 sentences) to explain your choice for the chosen theme and title. This introduction should clearly explain the focus of the playlist as it relates to the novel as a whole. Songs should be school appropriate, but they can be any genre that the student enjoys. Students should list the song title as well as the artist, with the song clearly labeled above its explanation.

Under each song should be a detailed paragraph (5-8 sentences) explaining why this song is a good pick for the student's chosen theme. In this explanation, students should include references to page numbers, quotes, characters, and general plot points or themes to use as evidence to prove why that specific song belongs in the playlist. **{Important:}** General or vague connections will not receive full credit. You must be specific enough to prove you read the book.}

Students should have a front page that includes the playlist title, introduction, and list of all songs and artists in order of the playlist that will follow. Then, the next pages should be clearly organized with the paragraph explanations below each song/artist. Students are allowed to format the first page with the playlist creatively (to resemble an actual playlist or simply to look a certain way), so long as all elements are still present.

Final Note:

Choose songs you genuinely enjoy, but remember: this is still an academic assignment. Your explanations should clearly demonstrate that you read and understood the novel.

Contact Information: Please feel free to contact me at catherineearnold03@gmail.com with any questions that may arise.

Have a fantastic summer!

9th Grade (English I) Reading List 2026-2027 Schoolyear

1. *The Giver* - Lois Lowry
2. *Animal Farm* - George Orwell
3. *Romeo & Juliet* - William Shakespeare
4. *The Book Thief* - Markus Zusak

English II- *To Kill a Mockingbird* by Harper Lee

NOTECARD ASSIGNMENT:

Summarize the plot of each chapter on an index card and leave each index card in the book. You should have one index card for each chapter.

For example, if a book has 20 chapters, you will have 20 notecards summarizing each chapter in your book.

You will be tested on the book the first week of school.

This **MUST** be done by the first day of school.

11th Grade Summer Reading Assignment: *Fahrenheit 451* by Ray Bradbury

For this summer reading assignment, you will have three creative options and should choose one to complete alongside the two required elements (parts 1 & 3). The instructions are listed below, and should be completed alongside the reading of the book *Fahrenheit 451* in its entirety. The highest points will be awarded to students that not only meet assignment requirements, but choose to go above and beyond. This assignment should be turned in on the **first full day** of school, and there will be a test over the material in the book on the **fourth full day** of school. Formatting should be 12 point font and clear organization, but other than that, students have freedom to creatively express themselves through these projects *unless otherwise stated*.

Part 1: “Feed vs. Fire” Journal (Required While Reading)

As you read, complete 6 entries total (roughly 2 per section of the book: The Hearth, The Sieve, and Burning Bright). Each entry must include:

- A brief summary (3–5 sentences) of a key moment
- A direct quote from the novel including page numbers
- A connection to modern media, technology, or society
- A 1–2 sentence reflection on what Bradbury is suggesting

Example prompts to guide thinking: *Where do you see “distraction” replacing thinking? What makes people uncomfortable with ideas in the novel? What is being “burned” today that isn’t literal fire?*

Part 2: Choose ONE Creative Response Option

Option A: “Banned or Burned?” Social Media Campaign

Create a fake social media campaign promoting or reacting to censorship in *Fahrenheit 451*. Requirements include 6–8 posts (Instagram, Facebook captions, or tweets). Each post must include:

- A reference to the novel
- A quote or paraphrase from the text
- A clear connection to censorship or media control today
- Must include at least 2 “character voices” (e.g., Montag, Beatty, Clarisse)

Option B: “Modern Montag” Rewrite

Write a short narrative (2–4 pages) imagining Montag in today’s world.

Requirements:

- Must stay consistent with his character from the novel
- Must include at least 3 specific references to events or symbols from the book
- Must show a clear modern setting (social media, news, AI, etc.)
- End with a reflection paragraph explaining your choices

Option C: “Burning Questions Podcast”

Create a scripted podcast episode (written form is fine). The script should be between 8-10 minutes which is between 2-3 pages typed single space (around 1,200 words), and there should be at least two speakers. The podcast must discuss the main ideas of the novel, at least three specific events or quotes (with page numbers), and connection to modern society (media, censorship, attention spans, etc.). Lastly, the podcast must include a strong opening hook and closing takeaway.

- If you choose to record the scripted podcast, the written script must still be turned in.

Part 3: Final Reflection (Required)

Write a 1-page reflection responding to:

- What is Bradbury warning readers about?
- Do you think his warning still applies today? Why or why not?
- Which part of the novel felt most relevant to your life or generation?

You must include at least 2 specific references from the book.

Contact Information: Please feel free to contact me at catherineearnold03@gmail.com with any questions that may arise.

Have a fantastic summer!

11th Grade (English III) Reading List 2026-2027 Schoolyear

1. *Fahrenheit 451* – Ray Bradbury
2. *The Great Gatsby* – F. Scott Fitzgerald
3. *The Crucible* – Arthur Miller
4. *The Things They Carried* – Tim O'Brien

11th Grade Honor's Book of the Month 2026-2027

1. September—*A Tale of Two Cities* by Charles Dickens
2. October—*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
3. November—*Interpreter of Maladies* by Jhumpa Lahiri
4. January—*The Great Divorce* by C.S. Lewis
5. February—*Cry, the Beloved Country* by Alan Paton
6. March—*Life of Pi* by Yann Martel
7. April—*The Good Earth* by Pearl S. Buck

12th Grade Summer Reading

****If you are new to BA, hand write your summer reading notecards according to the following instructions: (If you were in English III at BA last year, see the instructions on the second page.)**

Book: *Pride and Prejudice by Jane Austen*

Required Materials: 3 x 5 ruled notecards
Black ink pen
1 rubber band

Assignment: 1 title card, 1 author card, 1 setting card, 12 character cards, 36 plot cards

*On every card, put your name on top, left-hand corner. In top, right-hand corner, label card with the words "title, author, character or plot." On character and plot cards, you will also number them. For example, Character 1, Plot 4, etc. In addition, on plot cards, you will also put the page numbers being summarized under the label, such as Plot 3
Pgs. 112-121*

Title Card (1): *Label correctly at top and then write title of book in bold letters centered in the middle of the card. Be sure to underline the title of books.*

Author Card (1): *Label correctly at top and then write information about the author on the card.*

Setting Card (1): *Label correctly at top and then write when and where the majority of the book takes place.*

Character Cards (12): *Label correctly at top. Do a character card for the main characters. If a character is only mentioned once or twice, you do not have to do a card on them (this means you cannot do these character cards until **after** you have finished reading the book). On each character card, you will write the character's name and a description of the character. This description could include physical characteristics as well as personality traits.*

Plot Cards (36): *Label correctly at top. These are the most important cards you will do, and it is extremely important that you do them as I instruct you to. **Do NOT wait until you have read the entire book to do Plot Cards.** In order to be effective, plot cards **must** be done **as** you read, **not after** you read. So, while you are reading, you need to stop after **about** every 10 pages (depending on what edition of the book you have, this could vary. You may need to stop every 6 or 7 pages. Just make sure that you end up with 36 plot cards), and on 1 card, **summarize** what you have just read. Remember, summarize means to put it in your own words. **DO NOT** just*

*copy word-for-word from the book. In your own words, as if you were telling a friend about a movie you have just seen, explain what has happened on the pages you are summarizing. Remember, when writing about literature, write in the **present tense**.*

Turning Them In: *You will put your notecards in order as listed above: title card, author card, setting card, character cards, and then, plot cards. Put one rubber band around them all and turn them in on the **first** full day of school. We will also take a test on the book on the **fourth** full day of school. The benefit of doing notecards, if done correctly, is that if you read your book at the beginning of the summer, you can just read over your notecards before school starts in order to review for your test.*

Contact Info.: *If you have any questions, feel free to contact me at lisacovington25@yahoo.com*

12th Grade Summer Reading

****Students who have been in my class before, do the following for your summer reading assignment:**

Book: *Pride and Prejudice* by Jane Austen

Using your **Microsoft 365** account, open a **Word** document (**NOT GOOGLE DOCS**). Use 12-pt., Times New Roman font and choose line-spacing 1.15 and "Remove Space after Paragraph." Double-space (just hit "Enter" twice to double-space) in between all sections of the MLA heading and in between each paragraph.

1. Label the top of your document with an MLA heading and title the document *Pride and Prejudice Summary*.
2. Paragraph 1—**Author**—give name, birth date, death date, and 3 other facts.
3. Paragraph 2—**Setting**—give the time period and place where the majority of the story occurs.
4. Paragraphs 3-14—**Characters**—In each of these paragraphs, write 2-3 sentences describing one of the main characters (you decide which 12 characters are the main ones—this means you cannot do these character paragraphs until after you have finished reading the book.)
This description could include physical characteristics as well as personality traits.
5. Paragraphs 15-50—**Plot**—Read about 10 pages (depending on what edition of the book you have, this could vary. You may need to stop after every 6 or 7 pages. Just make sure that you end up with **36 plot paragraphs**). Then write a paragraph of 50-100 words summarizing what you just read.
6. Email me your document by 11:59 p.m. on the first full day of school.
7. We will submit your document to Turnitin.com sometime during the first week of school. You do **NOT** have to hand write notecards—just do the typed Word document.